HALL.

9/-. 171 A striped curtain, fibre mat, and four bordered slip mats
11/- 172 Two riding crops, a switch, a driving whip, and a sportsman's seat
4/- 173 A special constable's staff, a riding crop, a switch, and a dipping rod
9/- 174 An old English tall clock with chased brass square dial, by J. Ravenhill, Hardwick, in pine case
2/- 175 An old copper warming pan
1/- 176 A carved oak three-division umbrella stand, and an oak baluster plant stand

2/- 177 A pair of buffalo horns, a hare's head, and a horse shoe-pattern brush bracket and brushes

178 A mercurial barometer and thermometer, by P. Cetta, Gloucester, in rosewood case inlaid with pearl

4/- 179 A 17th Century high back chair with carved pediment and front stretcher, turned pillars and legs, cane seat and back panel

2/- 180 A carved dark oak hat and umbrella stand with drawer, bevelled mirror, and turned pegs

5/- 181 A carved dark oak hall chair
1/- 182 A tweed travelling rug

2/- 183 A driving rug, summer rug, a horse rug, and another

8/- 184 An Old Elm Chest with slab ends, the front carved with two groups of Tudor rose and leafage, the interior with old oak locker, 22in. high, 43in. wide

1/- 185 An old oak Bible box, the front carved in two panels with quatrefoils, and initials M.G., 9in. high, 27in. × 16in.

1/- 186 An old brown oak card table with folding top, shaped frieze, and square legs

5/- 187 A Staffordshire large flower pot and stand with flower panels in blue, and an aspidistra

1/- 188 A hall lamp with brass fitting, a brass table gong and beater, and a reading lamp

4/- 189 An old Kaffir carved wood pillow

30/- 190 A set of three old paintings on millboard—Views of the Bay of Naples, fishing boats, and numerous figures in foreground, and Mount Vesuvius in eruption in background, 10in. × 15in. (l) and 7½in. × 10½in.

34/- 191 A pair of field glasses
6/- 192 A small box of tools, seven clothes and hat brushes, and two electric pocket lamps
1/- 193 A Gloucester City Old Bank receipt, signed by Jenney Wood, framed, and an old coloured small engraving—Westminister Abbey, with figures in foreground

BREAKFAST ROOM.

16/- 194 A pair of long casement curtains, a Turkey-pattern rug, and two cushions
7/- 195 The Turkey-pattern linoleum, as laid
3/- 196 A shaped mirror in gilt frame
3/- 197 A carved walnut settee with shaped back, upholstered in velvet

1/- 198 A pair of easy chairs, to match 9/-

5/- 199 A set of six occasional chairs, to match

5/- 200 A high back arm chair with cane back and seat, and cushion

50/- 201 A Pye Portable Radio Set

5/- 202 A cast-iron tripod table with walnut circular top, and a mahogany stool, the top in woolwork

14/- 203 An old oak two-flap table on square legs, 4ft. 6in. × 3ft. 6in., and a Paisley-pattern cover

15/- 204 An Old Oak Desk with rising top enclosing division and two drawers, on table stand and square tapering legs, 2ft. 6in. wide

4/- 205 Two small drawings of the Bay of Naples, in tempera, a coloured lithograph of Ascent of Vesuvius, and a small oil painting

3/- 206 An oil painting—Figure and Dog in Landscape, panel, 11in. × 15in.

2/- 207 A pair of 14in. Staffordshire vases with homesteads and cattle, six ornaments, painted plaque, and a pokerwork key rack

20/- Two old coloured engravings—Fox Hunting—The Find and The Death, after J. P. Herring by T. W. Hufnag and I. Mackrell

6/- 209 An old coloured engraving—Blink Bonny, winner of the Derby, 1857

5/- 210 A little map of the Parish of Elmore, 1841, and case

5/- 211 Miscellaneous books